













Early Years Foundation Stage Nursery Curriculum

St Michael's Church of England Primary School's Nursery Curriculum document displays the progression of knowledge and skills throughout the year. Outcomes for each area of learning are taken from the Educational Programmes stated within the Statutory Framework for the Early Years Foundation Stage. This document, in addition to Birth to 5 Matters and Development Matters, is used to ensure that learning and developmental needs are met across all areas of learning. Our curriculum reflects age-related expectations at key points over the year. However, we are mindful that all children have unique starting points. Therefore, we assess them using the Birth to 5 Matters guidance and then adapt our curriculum accordingly to meet their individual needs. Progression from both Nursery and Reception into Year 1 and beyond have been considered to ensure curriculum coverage so that each child thrives on their individual educational journey through our school.

Our Nursery Curriculum is delivered through a two-year rolling programme. In addition to our annual Autumn intake of pupils, we also have a Spring and Summer 'Rising 3's' intake. Our 'Rising 3's' will spend approximately a year and a half in Nursery (depending on their start date) and so we have ensured that our curriculum provides opportunities for these pupils to further deepen and embed their learning so that they are fully ready for Reception. Our 'Rising 3's' will mostly be working in the Range 4 band in <u>Birth to 5 Matters</u>. Our curriculum will be adapted for these pupils using this guidance.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Big Question	How am I special?	What is a special time for me?	Who are some people that help me?	What is my house and school like?	What happens on the farm?	How can we travel to different places?
Themes	Me, my family, my friends, my classroom, my teacher, my school	Birthdays, special times, baking, celebrating, Christmas	Teachers, doctors, nurses, dentists, vets, police, fire service, lollypop person, bus driver, taxi driver	Houses, homes, food, cooking, baking, school, environment	Farm, animals, looking after animals, growth, flowers, plants	Transport, travel, car, bus, taxi, train, bicycle, aeroplane, boat, starting Reception
	Seasonal theme: Autumn	Seasonal theme: Autumn to Winter	Seasonal theme: Winter	Seasonal theme: Winter to Spring	Seasonal theme: Spring	Seasonal theme: Summer
Vehicle Text/ Love of Reading (Year 1)	Where's Lenny?	Kipper's Birthday (additional text)	All Through the Night	Lulu Loves the Library	Would You Rather	Car, Car, Truck, Jeep
Seasonal Text (Year 1)	Tree	Leaf Man	Little Snowflake	Goodbye Winter, Hello Spring	Busy Spring	Hello Summer
Vehicle Text/ Love of Reading (Year 2)	Amazing	Monster Clothes	Kindness Makes Us Strong	Goldilocks (additional text)	Errol's Garden	Things that Go
Seasonal Text (Year 2)	A Walk in the Woods	We're Going on a Leaf Hunt	Here Comes Jack Frost	When Will It Be Spring?	Hello Spring	Summer Song

School Values (How our values are weaved into our curriculum)	Courage Starting Nursery Leaving your parent at the door Getting to know your teacher Making new friends Building confidence	Hope Birthdays – hope for a new year How special times give us hope Learning about how God provided hope at Christmas with Jesus' birth	 Thankfulness Saying thank you Being thankful for those who help us in our local community Knowing how we can show gratitude and thankfulness to others 	Love and Forgiveness Discussing people who we love Learning how to forgive others Discussing whether the bears should forgive Goldilocks	Trust Understanding what it means to trust Trusting in our friends and our family Learning how to trust others	 Community Knowing how to travel around our community Knowing how to get to new places Knowing how transport benefits the community Transition to Reception
British Values	Individual Liberty	Rule of Law	Tolerance	Mutual Respect	Democracy	Rule of Law
St Michael's			Be R	eady		
Learning				pectful		
Behaviours			Be Resp	onsible		
Behaviour Curriculum	3 R's Wow Walking STAR Marvellous Manners (peers, adults, lunch time) The A Choice Voice Levels Outside Behaviour	3 R's Wow Walking STAR Marvellous Manners (peers, adults, lunch time) The A Choice Voice Levels Outside Behaviour	3 R's Wow Walking STAR Marvellous Manners (peers, adults, lunch time) The A Choice Voice Levels Outside Behaviour	3 R's Wow Walking STAR Marvellous Manners (peers, adults, lunch time) The A Choice Voice Levels Outside Behaviour	3 R's Wow Walking STAR Marvellous Manners (peers, adults, lunch time) The A Choice Voice Levels Outside Behaviour	3 R's Wow Walking STAR Marvellous Manners (peers, adults, lunch time) The A Choice Voice Levels Outside Behaviour
Key Vocabulary (Non- negotiable vocabulary in bold)	Special, colour, clothes, face, hair, eyes, nose, mouth, ears, arms, legs, family, mom, dad, brother, sister, pet, teacher, Nursery, classroom, St Michael's, day, night	Special time, birthday, cake, candles, party, age, balloons, present, invitation, games, Christmas linked vocabulary, celebrate, friends, family	Teacher, doctor, nurse, dentist, vet, police, fire service, lollypop person, bus driver, taxi driver, help, look after, care, Bartley Green, important	House, home, large, small, kitchen, living room, lounge, bedroom, bathroom, garden, environment, school, food, healthy, unhealthy, bake, cook, make, taste, ingredients, drink	Farm, animal, sheep, horse, goat, chicken, pig, cow, donkey, duck, goose, hen, field, food, eat, drink, grow, change, wheat, bread, plant, seed, care, look after, help	Transport, travel, car, bus, taxi, train, bicycle, aeroplane, boat, driver, station, airport, place, town, city, village, vehicle, mode
Rhymes and Songs	Hello Song Days of the Week Head, Shoulders, Knees and Toes	Happy Birthday There's a Party Autumn Leaves are Falling Down	5 Little Fire Fighters It's Raining, It's Pouring 999 Emergency	Easter songs When Goldilocks Went to the House of the Bears	Old MacDonald Had a Farm 5 Little Speckled Frogs	Down at the Station Puff-a-train Riding my Bike I Saw a Ship A-sailing

	I've Got a Body Ten Little Fingers	If You're Happy and You Know It	There are Lots of People Who Help Us	5 Little Monkeys Hot Cross Buns	Dingle Dangle Scarecrow	I've Been Working on the Railroad
	Hokey Cokey	Christmas songs	Snowflake, Snowflake	I Can Sing a Rainbow	The Farmer's in his	Daisy Bell
	This is the Way	5 Little Snowmen	Did You Ever See a	I Have a Little House	Den	Down at the Airport
	Harvest songs	I'm a Little Snowman	Penguin?	Ten in the Bed	Little Bo Peep	My Ship Rolls Over the
				Round and Round the	Three Blind Mice	Ocean
				Garden	5 Little Ducks	We're Off
				There's a Worm at the	Chick, Chick, Chicken	
				Bottom of the Garden		
Story Time Texts	My Mums Love Me Peace at Last And Tango Makes Three	Merry Whatmas? Mog's Birthday I Love You More Than Christmas	I'm a Bin Lorry Driver Topsy and Tim Books When You're Fast Asleep – Who Works at Night Time?	We're Going on an Egg Hunt Three Little Pigs The First Easter Egg Hunt	Noisy Farm Farmer Duck Farmyard Hullabaloo	The Colour Monster Goes to School Transport Lulu's First Day
Enhancement Opportunities	Photos from home	Leaf hunt Making cakes Christmas party	Visit from the police Puddle jumping	Local area walk Making porridge Feeding the birds	Growing plants Caring for chicks/ caterpillars Spring walk	Visit to Little Owl Farm Visits to Reception Story time with Reception teachers
Key Dates/ Celebrations	Harvest World Mental Health Day	Bonfire night Diwali Remembrance Day Remembrance Sunday Hannukah Advent Christmas Anti-bullying week	Valentine's Day Chinese New Year NSPCC Number Day Online-safety Day Inter-faith Week	World Book Day Mother's Day Shrove Tuesday Ash Wednesday Good Friday Easter Sunday	Eid Al Fitr	Eid Al Adha Father's Day Sports Day
		We have an open-door po	licy for parents and they	receive daily communicati	ion from teachers and TAs	5
Parental Involvement	Meet the Teacher	Birthday Party		Pupil Progress		Parent's Picnic
	Pupil Progress Meeting	. ,		Meeting		Open Evening
Charity/		Children in Need	NSPCC Number Day	Red Nose Day		
Fundraising		Christmas Jumper Day	NOTCE NUMBER Day	Neu Nose Day		
Performance		Carol Concert				Graduation
Church Service			Spring Service		Summer Service	

It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and nonfiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing).



	We teach phonics through the Little Wandle Fo	Founda	ve every child the best po		ng journey. We build the
Phonics	Tuning into sounds • s a t p i n Phonemic awareness • Hear the same initial sound for words and names of objects Oral blending • Blend CVC words using oral blending and objects Recognising their name • Find their name using their picture	Tuning into sounds m d g o c k e Phonemic awareness Identify initial sounds of words and names of objects Distinguish different sounds Oral blending Teach children to blend a wider range of CVC words using oral blending	Tuning into sounds urhbflj Phonemic awareness Identify initial sounds of words and names of objects Articulate sounds correctly—including playing with voice sounds Oral blending Blend a wider range of words using oral blending Recognising their name Recognise the capital letter that starts their name	Tuning into sounds vwyzquch Phonemic awareness Identify initial sounds of words and objects Oral blending Blend a wider range of words using oral blending Recognising their name Match their name to their picture Rhyme Time Round and Round the Garden Mary, Mary, Quite Contrary	Tuning into sounds ck x sh th ng nk Phonemic awareness Identify the final sounds of words and objects Oral blending Blend a wide range of words using oral blending when playing Recognising their name Match their name to their picture Rhyme Time A Sailor Went to Sea Row, Row, Row Your Boat

		 Twinkle, Twinkle Little Star Miss Molly Had a Dolly Hickory, Dickory, Dock One, Two, Buckle My Shoe Wind the Bobbin Up Rhyme Time Humpty Dumpy Jack and Jill 1, 2, 3, 4, 5, Once I Caught a Fish Alive Pat-a-cake Hey, Diddle, Diddle 	 Baa, Baa, Black Sheep Incy Wincy Spider Ring-a-ring-a-roses 	 The Wheels on the Bus Down at the Station The Grand Old Duke of York
Reading	 Understand the five key concepts about print: Print has meaning Print can have different purposes We read English text from left to right and The names of the different parts of a book Page sequencing We foster a strong Reading for Pleasure culture Reading the book Language development Connect to the book Exploring sensory aspects 		Wandle Foundations' 'Lov	ve of Reading':
Writing	Distinguishes between the different marks that they make Enjoys drawing or writing on paper, on screen and on different textures and through using touch-screen technology Name Writing Trace over their name	 Sometimes gives meaning to their drawings and writing by making continuous lines of shapes and 	 Shows interest in letters on a keyboard, identifying the letters of their own name and other familiar words Attempts to write names and words using combinations of lines, circles and curves, or lettertype shapes 	 Ascribes meanings to signs, symbols and words that they see in different places, including those they make themselves Begins to make letter-type shapes to represent initial sounds of familiar words Name Writing

		name independently	Name WritingWrite their name with some letters	Write their name correctly using a capital letter
			missing	
	Mathe Educational Progra	mmo		

Maths Educational Programme

Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and ten-frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.



We recognise that early mathematical knowledge is an essential foundation stone of every child's educational journey. Therefore, we follow the White Rose Maths scheme to help children explore mathematics in engaging and inspiring ways. The scheme encourages development of the core maths skills that make up the early years curriculum.

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	skills that make up the early years curriculum.					
	More than, fewer	Begin to order number	Show me 1, 2, 3	Take and give 1, 2, 3	Lead on own repeats	Show me 5
	than, same	<u>names</u>	 Copy fingers to 	Choose a group to	 Join in fully with 	 Sing rhymes to 5
	 Collect objects to 	 Model saying 1, 2 	show 1	count	sequences and	and join in with
Maths	compare amounts	and 3 in play	 Copy fingers to 	 Take out 2 from a 	songs	movements
Widths	 Make simple 	 Copy the 	show 2	group	 Sing rhymes 	 Move props to 5
	comparisons of	sequence of 1, 2	 Copy fingers to 	Take out 3 from a	independently	 Move props back
	amounts	and 3	show 3	group	 Lead sequences 	from 5
	 Look for 	 Copy fingers to 	Show 1 finger	• Give others 2	and songs	 Show fingers to 5
	collections of large	represent 1, 2 and	when seeing 1	items	Read on in familiar	Begin to count 5
	and small	3	item in stories	• Give others 3	repeating stories	objects with one-
	amounts	Begin to count	• Show 2 or 3	items	 Copy art-based 	to-one
	 Compare and talk 	actions	fingers when	 Count 3 objects 	simple patterns	correspondence
	about large and	Say number	seeing 2 or 3 in	with one-to-one	Explore own line	Match numerals to
	small amounts	names in order	stories	correspondence	and repeating	quantities when
	 Make large and 				patterns in art	acting out songs
	small collections					

•	Make collections
	the same

Explore and build with shapes and objects

- Explore and play with shapes
- Show interest in simple differences between shapes
- Put shapes and blocks into position
- Select shapes for a reason
- Begin to explore and describe natural shapes and objects
- Find and collect shapes for a purpose

Explore repeats

- Listen to repeats in songs and stories
- Start to join in songs with repeats
- Clap along to songs
- Make line patterns with own sequences
- Choose blocks to build roads and towers

 Begin to recognise that anything can be counted

I see 1, 2, 3

- Notice images in books
- Respond to "I see1, 2, 3"
- Recognise "I see 1, 2, 3"
- Copy "I see 1, 2, 3"
- Point to 1, 2, 3
- Recognise 1, 2, 3 in well-known tales

Join in with repeats

- Join in with repeated actions in songs
- Join in with repeats in songs and stories
- Sing some refrains independently
- Have a sense of daily routines
- Say what happens next
- Make arrangements in art

Explore position and space

• Show 1, 2, 3 on fingers when asked

Move and label 1, 2, 3

- Make actions when saying counting words
- Move fingers when saying counting words
- Count out up to 3 objects from rhymes
- Notice number symbols as labels
- Label amounts as1 and not 1
- Label amounts as 1, 2 or 3

Explore position and routes

- Explore shape resources
- Explore more complex inset jigsaws
- Talk about simple positions
- Move into simple positions
- Move through positions
- Follow simple small-world routes

Match, talk, push and pull

- Match simple shapes
- Push some shapes and blocks together
- Make simple arrangements
- Talk about arrangements
- Follow simple routes outside
- Follow toys around a simple route

Talk about dots

- Become familiar with dot patterns
- Say when there is 1 dot
- Say when there are 2 dots
- Recognise 1 and 2 in different arrangements
- Say when there are 3 dots
- Recognise 1, 2 and 3 in different arrangements

Compare and sort collections

Starting to puzzle

- Complete shapematch puzzles
- Complete simple jigsaws
- Match objects to pictures
- Match objects to shadows
- Explore objects and small world from different positions
- Make simple routes in small world with lines and curves

Making patterns together

- Sing their own songs independently
- Clap in time to a beat
- Make and talk about movement patterns
- Talk about objects in patterns and arrangements
- Copy AB patterns with support
- Continue AB patterns with support

My own pattern

- Continue AB patterns
- Create their own
 AB patterns
- Notice an error in a pattern
- Build constructions with simple enclosures
- Copy simple repeated constructions
- Begin to sequence some events

Stop at 1, 2, 3, 4, 5

- Count out up to 5 objects from a larger group
- Explore counting to 5 in different ways
- Verbally count to a given number
- Label objects with numerals
- Independently show fingers to 5
- Begin to make marks to represent quantities

Match, sort and compare

Hear and s	say number
nai	mes

- Hear some number names
- Join in saying some number names
- Model saying number names in order
- Practise saying number names in order
- Join in stable order counting forwards
- Join in stable order counting backwards

- Respond to simple language of position
- Arrange blocks in a chosen position
- Select shapes for a space
- Recognise when 2 objects are the same shape
- Explore and describe shapes and objects
- Sort shapes and objects into simple categories

Explore own first patterns

- Explain simple pattern arrangements
- Make roads and bridges with intent
- Choose blocks to copy simple creations
- Make simple line patterns with objects
- Make simple pattern arrangements
- Show an interest in patterns and shapes

- Notice when two collections are the same
- Make collections of small objects the same
- Make collections of large objects the same
- Recognise two collections are the same using large and small objects
- Make collections the same using large and small objects
- Sort and talk about their own collections

Make games and actions

- Match dot patterns
- Be introduced to subitising games
- Play subitising games
- Copy sets of sounds
- Listen to and represent sounds with fingers
- Listen to and represent sounds with resources

- Compare up to 5 different objects
- Compare by matching
- Make the same set by matching
- Match by type
- Recognise attributes of objects
- Begin to sort some objects to a type

Communication and Language Educational Programme

The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, storytelling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.

Communication and Language

- Shows interest in play with sounds, songs and rhymes
- Identifies action words by following simple instructions
- Single channelled attention; can shift to a different task if attention fully obtained – using child's name helps focus
- Listens to others in one-to-one or
- Listens to familiar stories with increasing attention and recall
- Joins in with repeated refrains and anticipates key events and
- Shows understanding of prepositions by carrying out an action or selecting correct picture
- Continues to make some errors in language and will
- Responds to instructions with more elements
- Begins to understand why and how questions
- Beginning to use more complex
- Focusing attention

 can still listen or
 do, but can
 change their own
 focus of attention
- Is able to follow directions

 Understands who, what, where in simple questions Uses language to share feelings, experiences and thoughts 	small groups, when conversation interests them Beginning to understand more complex sentences Uses a variety of questions Understands use of objects Able to use language in recalling past experiences	phrases in rhymes and stories Uses longer sentences Beginning to use word endings Can retell a simple past event in correct order Uses talk in pretending that objects stand for something else in play	absorb and use language they hear around them in their community and culture • Uses talk to explain what is happening and anticipate what might happen next	sentences to link thoughts Talks more extensively about things that are of particular importance to them Uses intonation, rhythm and phrasing to make meaning clear to others	 Questions why things happen and gives explanations Beginning to use a range of tenses Builds vocabulary that reflects the breadth of their experiences
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Personal, Social and Emotional Development Educational Programme

Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, cooperate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life.

- Builds relationships with special people
- Is becoming more able to separate from their close carers and explore new situations with support and encouragement from another familiar adult
- Shows empathy and concern for people who are special to them by partially matching others' feelings with their own
- Seeks out others to share experiences with and may choose to play with a familiar friend or a
- Seeks out companionship with adults and other children, sharing experiences and play ideas
- Is gradually learning that actions have consequences May recognise
- that some actions
- Uses their experiences of adult behaviours to guide their social relationships and interactions
- Is becoming more aware of the similarities and differences between themselves and
- Shows increasing consideration of other people's needs and gradually more impulsive control in favourable conditions
- **Enjoys playing** alone, alongside and with others. inviting others to play and

assertion, negotiation and compromise and looks to a supportive adult for help in resolving conflict with peers Shows their confidence and

self-esteem

through being

Practices skills of

- Is beginning to be able to cooperate in favourable situations
- Knows their own name, their preferences and interests and is becoming aware of their own abilities
- Seeks comfort from familiar adults when needed
- Feeds self competently
- Can hold a drink with two hands and drink well without spilling
- Develops increasing understanding of and control of the bowel and bladder urges and starts to communicate their need for the toilet
- Begins to recognise danger and seeks the support and comfort of significant adults

- child who has similar interest
- Is becoming able to think about their feelings as their brain starts to develop the connections that help them manage their emotions
- Responds to the feelings of others, showing concern and offering support
- Participates more in collective cooperation as their experience of routines and understanding of some boundaries grows
- Able to help with and increasingly independently put on and take off simple clothing items
- Develops some independence in self-care and shows an awareness of routines such as handwashing but

- can hurt or harm others and begins to stop themselves from doing something they should not do, in favourable conditions
- Expresses a wide range of feelings in their interactions with others and through their behaviour and play
- Can tell adults
 when they are
 hungry, full up or
 tired or when they
 want to rest or
 play
- Can wash and can dry hands effectively and understands why this is important
- Can mirror the playful actions or movements of another adult or child
- Gains more bowel and bladder control and can attend to toileting

- others in more detailed ways and identifies themself in relation to social groups and to their peers
- Enjoys a sense of belonging through being involved in daily tasks
- Is sensitive to others' messages of appreciation or criticism
- Talks about how others might be feeling and responds according to their understanding of the other person's needs and wants
- Willing to try a range of different textures and tastes and expresses a preference
- Can name and identify different parts of the body
- Can increasingly express their thoughts and emotions through words as well as

- attempting to join others' play
- e Is aware of being evaluated by others and begin to develop ideas about themselves according to the messages they hear from others
- Is able to recognise the impact of their choices and behaviours/ actions on others and knows that some actions and words can hurt others' feelings
 Observes and can
- describe in words or actions the affects of physical activity on their bodies

 Understands why
- food, using the toilet and sleep are important and why we need a consistent, daily pattern
- Dresses with help

- outgoing towards people, taking risks and trying new things or new social situations and being able to express their needs and ask adults for help
- Understands that expectations vary depending on different events, social situations and changes in routine, and becomes more able to adapt their behaviour in favourable conditions
- Takes practical action to reduce risk, showing their understanding that equipment and tools can be used safely
- Dresses more independently

		still often needs	needs most of the	continuing to use		
		adult support	time themselves	facial expressions		
		<u>Physical</u>	al Development Education	nal Programme		
Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional wellbeing. Fine motor control and precision helps with hand-eye co-ordination which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practise of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.						
Physical Development •	Sits up from lying down, stands up from sitting and squats with steadiness to rest or play with object on the ground, and rises to feet without using hands Sits comfortably on a chair with both feet on the ground Begins to understand and choose different ways of moving Runs safely on whole foot Jumps up in the air with both feet leaving the floor and can jump forward a small distance	 Begins to walk, run and climb on different levels and surfaces Kicks a stationary ball with either foot, throws a ball with increasing force and accuracy and start to catch a large ball by using two hands and their chest to trap it Uses wheeled toys with increasing skill May be beginning to show preference for a dominant hand/leg/ foot Shows increasing control in holding, using and manipulating a 	 Climbs and moves across climbing equipment using alternate feet. Maintains balance using hands and body to stabilise Using large muscle movements to wave flags and streamers, paint and make marks Shows preference for a dominant hand 	balance and stability Can grasp and release with two hands to throw and catch a large ball, beanbag or an object Creates lines and	 Can balance on one foot or in a squat momentarily, shifting body weight to improve stability Skip, hop and hold a pose for a game Manipulates a range of tools and equipment in one hand Start taking part in some group activities which they make up for themselves or in teams Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm 	 Continue to develop their movement, balancing, riding and ball skills Match their developing physical skills to tasks and activities Choose the right resources to carry out their own plan Collaborate with others to manage large items Be increasingly independent as they get dressed and undressed Moves energetically, such as running, jumping, dancing Holds a pencil/crayon to make marks with good control

bo	ook, sometimes everal at once	range of tools and objects Holds mark making tools with thumb and all fingers				
	e and sense of the worl technologically and eco	en to make sense of the Id around them. Listenir ologically diverse world.	ng to a broad selection c . As well as building impo	eir community. The freque	mes and poems will foste tends their familiarity wit	r their understanding of
People, Culture and Communities / Past and Present People Culture and Clarate with Clarate and Clarate and Present People Communities / Past and Present People Communities /	nificant People iss Sturdy rs Steele nificant Events arting Nursery aking new ends mmunity Links ecoming familiar ith the assroom and the utdoor learning nvironment arvest festival ole, Culture and imunities / Past and Present ollow routines as a sense of P	Significant People Lunchtime supervisors Cook Significant Events Birthdays Christmas Seasonal change – autumn Community Links Inviting parents into school for Kipper's birthday party Leaf hunt/Autumn walk Christmas performance People, Culture and Communities / Past and Present Beginning to have their own friends	Significant People Lollypop person Nurse Doctor Fire fighters Police Bus driver Dentist Significant Events Sharing experiences of visiting different places in the local community Seasonal change — winter Community Links Inviting local community workers into school to talk about their jobs	Significant People Shop keeper Extended family members Jesus Significant Events Easter World Book Day Community Links Locating their house and the school Easter egg hunt Cooking and baking opportunities People, Culture and Communities / Past and Present Recognises and describes special times or events for family and friends	Significant People Farm worker Vet Coach driver Significant Events Getting a pet Seasonal change – spring Community Links Planting in the allotment Spring walk People, Culture and Communities / Past and Present Remembers and talks about significant events in their own experience Knows some of the things that make them unique	Significant People Miss Slattery Miss Gidney Mrs Walsh Miss Humphries Significant Events First school trip Seasonal change – summer Sports Day Moving to Reception Community Links Summer walk Parent picnic Know what modes of transport there are in Bartley Green People, Culture and Communities / Past and Present

in ac fr. ar ba th	 Learns that they have similarities and differences that connect them to, and distinguish them from, others Talk about their own experiences of having a birthday Talk about their own experiences of celebrating Christmas Recognising how different people celebrate their birthday/ Christmas 	People, Culture and Communities / Past and Present Shows interest in the lives of people who are familiar to them Shows interest in different occupations and ways of life indoors and outdoors Talk about their own experiences of visiting different places in Bartley Green Talk about a range of people who they may have met in the local community	 Begin to make sense of their own life-story and family's history Enjoys joining in with family customs and routines Comparing rooms in the house Comparing different types of homes Discussing experiences of cooking and baking at home Learning how to follow a recipe 	 Knowing how the farm worker looks after the animals Know what the role of the vet is and how they make animals better Knowing how animals grow and change Talk about their own experiences of seeing animals and having pets 	 Can talk about some similarities and differences in relation to friends or family Continue to develop positive attitudes about the differences between people Know that there are different countries in the world and talk about the differences they have experienced or seen in photos Talk about experiences of visiting different places and using different modes of transport Looking at how transport has changed over time
The Natural World Ta fa jo	 Notices detailed features of objects in their environment Can talk about some of the things they have observed such as plants, animals, 	 Comments and asks questions about aspects of their familiar world such as the place where they live or the natural world Begin to understand the 	 Use all their senses in handson exploration of natural materials Explore collections of materials with similar and/or different properties 	 Plant seeds and care for growing plants Understand the key features of the life cycle of a plant and an animal Begin to understand the need to respect 	 Shows care and concern for living things and the environment Explore and talk about different forces they can feel

	seasonal changes and discuss similarities and differences	natural and found objects Make observations of seasonal changes and discuss similarities and differences	effect their behaviour can have on the environment • Make observations of seasonal changes and discuss similarities and differences	 Talk about the differences between materials and changes they notice Make observations of seasonal changes and discuss similarities and differences 	and care for the natural environment and all living things • Developing an understanding of growth, decay and changes over time • Make observations of seasonal changes and discuss similarities and differences	 Talks about what they see, using a wide vocabulary Talks about why things happen and how things work Make observations of seasonal changes and discuss similarities and differences
Technology	 Seeks to acquire basic skills in turning on and operating some digital equipment Plays with water to investigate "low technology" 	 Operates mechanical toys Uses pipes, funnels and other tools to carry/ transport water from one place to another 	 Knows how to operate some simple equipment Shows interest in technological toys with knobs or pulleys, real objects and touchscreen devices 	Shows skill in making toys work by pressing parts or lifting flaps to achieve effects such as sound, movements or new images	Plays with a range of materials to learn cause and effect	Know that information can be retrieved from digital devices and the internet
Religious Education	 Learning about different religions by celebrating a range of religious festivals across the year Learning about Christianity through exploration of Bible stories Taking part in class Collective Worship every day 					
	Expressive Arts and Design Educational Programme					
The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are						

fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

	 Creates sounds by 	 Joins in singing 	 Continues to 	 Sings familiar 	 Develops an 	 Uses tools for a
Expressive Arts	rubbing, shaking,	songs	explore moving in	songs	understanding of	purpose
•	tapping, striking or	 Uses 3D and 2D 	a range of ways	 Taps out simple 	using lines to	 Uses available
and Design	blowing	structures to	 Enjoys joining in 	repeated rhythms	enclose a space,	resources to
		explore materials	with moving,		and begins to use	create props or

•	Shows an interest
	in the way sound
	makers and
	instruments sound
	and experiments
	with ways of
	playing them

 Enjoys and responds to playing with colour in a variety of ways

- and/or to express ideas
- Explores and learns how sounds and movements can be changed
- Uses movement and sounds to express experiences, expertise, ideas and feelings
- Take part in simple pretend play, using an object to represent something else

- dancing and ring games
- Continues to
 explore colour and
 how colours can
 be changed and
 mixed
- Experiments and creates movement in response to music, stories and ideas
- Notices what other children and adults do, mirroring what is observed, adding variations and then doing it spontaneously

- Develops an understanding of how to create and use sounds intentionally
- Creates sounds, movements, drawings to accompany stories
- Engages in imaginative play based on own ideas or first-hand or peer experiences
- Begin to develop complex stories using small world equipment
- create closed shapes with continuous lines and begin to use these shapes to represent objects

- drawing to represent actions and objects based on imagination, observation and experience
- Sings to self
- Plays alongside other children who are engaged in the same theme
- Uses various construction materials
- Draw with increasing complexity and detail
- Show different emotions in their drawings and paintings
- Sing the pitch of a tone sung by another person ('pitch match')
- Sing the melodic shape of familiar songs

- creates imaginary ones to support play
- Develop their own ideas and then decide which materials to use to express them
- Join different materials and explore different textures
- Make imaginative and complex 'small worlds' with blocks and construction kits
- Use drawing to represent ideas like movement or loud noises
- Respond to what they have heard, expressing their thoughts and feelings
- Remember and sing entire songs
- Create their own songs or improvise a song around one they know
- Plays instruments with increasing control to express their feelings and ideas