

# St Michael's CE Primary Music Curriculum 2024-2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>EYFS</b>	Exploring Sound		Music and Movement	Transport	Big Band	
<b>Year 1</b>	Keeping the Pulse (Theme: My Favourite Things)		Sound Patterns (Theme: Fairytales)	Pitch (Theme: Superheroes)	Musical Symbols (Theme: Under the Sea)	
<b>Year 2</b>	Catch up unit (See page 5 of the transition scheme)		Call and Response (Theme: Animals)	Instruments (Theme: Musical Storytelling)	Structure (Theme: Myths and Legends)	Pitch (Theme: Musical Me)
<b>Year 3</b>	Brass lessons	Brass lessons	Brass lessons	Brass lessons	Brass lessons	Brass lessons
<b>Year 4</b>	Catch up unit 1 (See page 10 of the transition scheme)		South Africa (Instrumental lessons)	Changes in Pitch, Tempo and Dynamics (Theme: Rivers)	Samba and carnival sounds and instruments	Body and Tuned Percussion (Theme: Rainforests)
<b>Year 5</b>	Catch up unit 1 (See page 13 of the transition scheme)		Composition Notation (Theme: Ancient Egypt)	Blues	South and West Africa	Composition to Represent the Festival of Colour (Theme: Holi Festival)
<b>Year 6</b>	Catch up unit 1 (See page 16 of the transition scheme) - Composition to Represent the Festival of Colour (Theme: Holi Festival)		Dynamics, Pitch and Texture (Theme: Fingal's Cave)	Theme and Variations (Theme: Pop Art)	Baroque	Composing and Performing a Leavers Song

