

# St Michael's C.E Primary School

## Music Curriculum 2024-2025

Music is a universal, powerful art that combines a pattern of vocal, instrumental or computed generated sounds to express ideas and emotions.

At St Michael's, Music encourages pupils to have life-long appreciation of music and performing. Children are taught that feelings and emotions can be represented through music and that a multi-cultural understanding is promoted.

Musicians are highly reflective and creative individuals. They are skilled performers, instrumentalists, composers or conductors who appreciate music across a range of genres, styles, historical periods and countries.



## St Michael's CE Primary Music Curriculum 2024 - 2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>EYFS</b>	Exploring Sound		Music and Movement	Transport	Big Band	
<b>Year 1</b>	Keeping the Pulse (Theme: My Favourite Things)		Sound Patterns (Theme: Fairytales)	Pitch (Theme: Superheroes)	Musical Symbols (Theme: Under the Sea)	
<b>Year 2</b>	Catch up unit (See page 5 of the transition scheme)		Call and Response (Theme: Animals)	Instruments (Theme: Musical Storytelling)	Structure (Theme: Myths and Legends)	Pitch (Theme: Musical Me)
<b>Year 3</b>	Brass lessons	Brass lessons	Brass lessons	Brass lessons	Brass lessons	Brass lessons
<b>Year 4</b>	Catch up unit 1 (See page 10 of the transition scheme)		South Africa (Instrumental lessons)	Changes in Pitch, Tempo and Dynamics (Theme: Rivers)	Samba and carnival sounds and instruments	Body and Tuned Percussion (Theme: Rainforests)
<b>Year 5</b>	Catch up unit 1 (See page 13 of the transition scheme)		Composition Notation (Theme: Ancient Egypt)	Blues	South and West Africa	Composition to Represent the Festival of Colour (Theme: Holi Festival)
<b>Year 6</b>	Catch up unit 1 (See page 16 of the transition scheme) - Composition to Represent the Festival of Colour. (Theme: Holi Festival)		Dynamics, Pitch and Texture (Theme: Fingal's Cave)	Theme and Variations (Theme: Pop Art)	Baroque	Composing and Performing a Leavers Song



## Early Years Foundation Stage - Educational Programmes

### Expressive Arts and Design:

- The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

## National Curriculum - Aims and Purpose

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices; to create and compose music on their own and with others; have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

## National Curriculum - Key stage 1

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

## National Curriculum - Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.



Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.



	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Listening and Evaluating</b>							
Listening and Responding to Music	<p>Listening appropriately to someone leading a short musical phrase, song or rhyme.</p> <p>Exploring spontaneous movement with different parts of their body in response to music.</p> <p>Expressing different spontaneous emotional reactions to music, (smiling, movement, body language). Using artwork or creative play as a way of expressing feelings and responses to music.</p>	<p>Listening with concentration to short pieces of music or excerpts from longer pieces of music.</p> <p>Engaging with and responding to longer pieces of music.</p> <p>Coordinating the speed of their movements to match the speed of the music (not the beat).</p> <p>Beginning to move in time with the beat of the music.</p> <p>Beginning to articulate how a piece of music affects them (eg it makes them feel sleepy, it makes them want to dance, it makes them happy).</p>	<p>Listening with concentration to short pieces of music or excerpts from longer pieces of music.</p> <p>Engaging with and responding to longer pieces of music.</p> <p>Confidently moving in time with the beat of the music when modelled.</p> <p>Beginning to keep movements to the beat of different speeds of music.</p> <p>Beginning to explain why the music has a certain effect on them, which could be related to the music or a personal experience.</p>	<ul style="list-style-type: none"> <li>Explaining their preferences for a piece of music using musical vocabulary.</li> </ul>		<ul style="list-style-type: none"> <li>Understanding the impact music has on them and starting to articulate the reasons for this effect using musical vocabulary.</li> </ul>	
Analysing	<p>Identifying and imitating sounds from a variety of music.</p> <p>Considering whether background music and sound effects can enhance storytelling.</p>	<p>Identifying some common instruments when listening to music.</p> <p>Relating sounds in music to real-world experiences (eg. it sounds like squelching mud).</p> <p>Recognising simple patterns and repetition in rhythm, (eg. where a pattern of beats is repeated).</p> <p>Recognising simple patterns and repetition in pitch (eg. do re mi).</p> <p>Talking about the tempo of music using the vocabulary of fast and slow.</p>	<p>Discussing the stylistic features of different genres, styles and traditions of music using musical vocabulary (Indian, classical, Chinese, Battle Songs, Ballads, Jazz).</p> <p>Understanding that music from different parts of the world has different features.</p> <p>Recognising and explaining the changes</p>	<p>Recognising the use and development of motifs in music.</p> <p>Identifying gradual dynamic and tempo changes within a piece of music.</p> <p>Identifying common features between different genres, styles and traditions of music.</p> <p>Recognising, naming and explaining the effect of</p>	<p>Recognising and confidently discussing the stylistic features of different genres, styles and traditions of music using musical vocabulary, (South African, West African, Musical, Theatre, Blues, Dance Remix).</p> <p>Representing the features of a piece of music using graphic</p>	<p>Discussing musical eras in context, identifying how they have influenced each other, and discussing the impact of different composers on the development of musical styles.</p> <p>Recognising and confidently discussing the stylistic features of music and relating it to other aspects of the</p>	



			<p>Talking about the dynamics of the music, using the vocabulary of loud, quiet and silent. Talking about the pitch of music, using the vocabulary of high and low.</p>	<p>within a piece of music using musical vocabulary.</p> <p>Describing the timbre, dynamic, and textural details of a piece of music, both verbally, and through movement. Beginning to show an awareness of metre</p>	<p>the interrelated dimensions of music.</p> <p>Identifying scaled dynamics (crescendo/decrescendo) within a piece of music.</p> <p>Using musical vocabulary to discuss the purpose of a piece of music.</p>	<p>notation, and colours, justifying their choices with reference to musical vocabulary.</p>	<p>Arts (Pop art, Film music).</p> <p>Representing changes in pitch, dynamics and texture using graphic notation, justifying their choices with reference to musical vocabulary.</p> <p>Identifying the way that features of a song can complement one another to create a coherent overall effect.</p>
	<p>Evaluating</p>	<ul style="list-style-type: none"> <li>Showing preferences for certain music or sounds.</li> </ul>	<p>Stating what they enjoyed about their peers' performances.</p> <p>Giving positive feedback relating to the tempo of practices and performances using the vocabulary of fast and slow.</p>	<p>Beginning to use musical vocabulary (related to the inter-related dimensions of music) when discussing improvements to their own and others' work.</p> <ul style="list-style-type: none"> <li></li> </ul>	<p>Using musical vocabulary (related to the inter-related dimensions of music) when discussing improvements to their own and others' work.</p>	<p>Comparing, discussing and evaluating music using detailed musical vocabulary.</p> <p>Developing confidence in using detailed musical vocabulary (related to the inter-related dimensions of music) to discuss and evaluate their own and others' work.</p>	<p>Use musical vocabulary correctly when describing and evaluating the features of a piece of music.</p> <p>Evaluating how the venue, occasion and purpose affects the way a piece of music sounds.</p> <p>Confidently using detailed musical vocabulary (related to the inter-related dimensions of music) to discuss and evaluate their own and others' work.</p>



Cultural and Historical Awareness of Music	<ul style="list-style-type: none"> <li>Listening to music from a wide variety of cultures and historical periods.</li> </ul>	N/A		Understanding that music from different times has different features.	Recognising and discussing the stylistic features of different genres, styles and traditions of music using musical vocabulary.	Confidently discussing the stylistic features of different genres, styles and traditions of music and explaining how these have developed over time.	Discussing musical eras in context, identifying how they have influenced each other, and discussing the impact of different composers on the development of musical styles.
	To recognise and name at least two instruments from Groups A and B.	<p>To recognise and name the following instruments: up to three instruments from Group A and B.</p> <p>To know that sections of music can be described as fast or slow and the meaning of these terms.</p> <p>To know that sections of music can be described as loud, quiet or silent and the meaning of these terms.</p> <p>To know that sounds within music can be described as high or low sounds and the meaning of these terms.</p>					
<b>Creating Sound</b>							
Singing Repertoire	Singing short, rhythmic rhymes and songs.	<p>Singing simple songs, chants and rhymes from memory.</p> <p>Practising singing songs with a wider pitch range (eg. pentatonic melodies) which is gradually getting higher or lower.</p> <p>Competently singing songs with a very small pitch range (two notes that are different but close together).</p>	<p>Singing simple songs, chants and rhymes from memory.</p> <p>Practising singing songs with a wider pitch range (eg. pentatonic melodies) which is gradually getting higher or lower.</p> <p>Competently singing songs or short phrases with a small pitch range (up to five notes that are different but close together).</p>				
Singing Technique	Using both speaking and singing voices.	Breathing at appropriate times when singing.	Breathing at appropriate times when singing.				



	<p>Unconsciously beginning to sing to the pulse of a song.</p> <p>Exploring vowel sounds through call and response activities.</p>	<p>Exploring changing their singing voice in different ways.</p> <p>Singing a range of call and response chants, attempting to match the pitch and tempo they hear.</p>	<p>Adapting their singing voice to be loud or soft at the direction of a leader.</p> <p>Singing a range of call and response songs, matching the pitch and tempo they hear with accuracy.</p> <p>Singing part of a given song in their head (using their 'thinking voice').</p>				
Instruments	<p>Exploring different ways of making sound with everyday objects and instruments. (Groups A, B and C.)</p> <p>Exploring different ways of holding a range of instruments. (Groups A, B and C.)</p> <p>Starting to show a preference for a dominant hand when playing instruments. (Groups A, B and C.)</p> <p>Using instruments expressively to music. (Group B.)</p> <p>Using instruments to begin to follow a beat, with guidance. (Group A.)</p>	<p>Developing an awareness of how sound is affected by the way an instrument is held. (Groups A, B and C.)</p> <p>Developing an awareness of how dynamics are affected by the force with which an instrument is played. (Groups A, B and C.)</p> <p>Learning to use instruments to follow the beat by first observing and then mimicking the teacher's modelling. (Group A.)</p> <p>Using instruments imaginatively to create soundscapes which convey a sense of place. (Group B.)</p> <p>Using bilateral and hand-eye co-ordination to play/hold instruments using both hands. (Group A.)</p> <p>Starting to understand how to produce different sounds on pitched instruments. (Group C.)</p>					
Posture	<p>Finding a comfortable static position when playing instruments or singing.</p>	<p>Maintaining a comfortable position when sitting or standing to sing and play instruments.</p>					





Notation							
<p>Understanding Notation</p>	<p>N/A</p>	<p>Reading different types of notation by moving eyes from left to right as sound occurs.</p> <p>To know that notation is read from left to right.</p>	<p>To understand that 'reading' music means using how the written note symbols look and their position to know what notes to play</p>	<p>To know that 'performance directions' are words added to music notation to tell the performers how to play</p>	<p>To know that simple pictures can be used to represent the structure (organisation) of music.</p> <p>To understand that in written staff notation, notes can go on or between lines, and that the lines show the pitch of the note.</p>	<p>To know that 'graphic notation' means writing music down using your choice of pictures or symbols but 'staff notation' means music written more formally on the special lines called 'staves'.</p> <p>To know that chord progressions are represented in music by Roman numerals.</p>	
<p>Representing Rhythm and Pitch</p>	<p>Developing an awareness of high and low through pictorial representations of sound.</p> <p>Developing an awareness of how simple marks or objects can show single beats and single beat rests</p>	<p>To know that in all pictorial representations of music, representations further up the page are higher sounds and those further down are lower sounds.</p> <p>Recognising pitch patterns using dots.</p> <p>Using pictorial representations to stay in time with the pulse when singing or playing.</p> <p>Confidently reading simple rhythmic patterns comprising of one beat sounds (crotchets) and one beat rests (crotchet rests).</p> <p>Beginning to read simple rhythmic patterns which include</p>	<p>To know that in all pictorial representations of music, representations further up the page are higher sounds and those further down are lower sounds.</p> <p><b>Using a simplified version of a stave (only three lines) to notate known musical phrases (</b></p> <p>Using pictorial representations to stay in time with the pulse when singing or playing.</p> <p>Confidently reading simple rhythmic patterns comprising of one beat sounds (crotchets) and one beat rests (crotchet rests).</p>	<p>Using letter name and rhythmic notation (graphic or staff), and key musical vocabulary to label and record their compositions.</p> <p>Performing from basic staff notation, incorporating rhythm and pitch and able to identify these symbols using musical terminology.</p>	<p>Using letter name, graphic and rhythmic notation and musical vocabulary to label and record their compositions</p>	<p>Using staff notation to record rhythms and melodies.</p>	<p>Recording own composition using appropriate forms of notation and/or technology and incorporating the inter-related dimensions of music.</p> <p>Performing with accuracy and fluency from graphic and staff notation and from their own notation</p>



		two half beats (quavers).  To know that pictorial representations of rhythm show sounds and rests.	Beginning to read simple rhythmic patterns which include two half beats (quavers).  To know that pictorial representations of rhythm show sounds and rests.				
<b>Improvising and Composing</b>							
<b>Stimulus and Purpose</b>	Exploring and imitating sounds from their environment and in response to events in stories.	Creating sound responses to a variety of physical stimuli such as, nature, artwork and stories.	Composing a piece of music in a given style with voices and instruments (Battle Song, Indian Classical, Jazz, Swing).	Composing a coherent piece of music in a given style with voices, bodies and instruments.	Composing a detailed piece of music from a given stimulus with voices, bodies and instruments (Remix, Colours, Stories, Drama).	Composing a multi-layered piece of music from a given stimulus with voices, bodies and Instruments.	
<b>Improvising</b>	Exploring and imitating sounds	Improvising simple question and answer phrases, using untuned percussion or voices.	Beginning to improvise musically within a given style using their voice.	Beginning to improvise musically within a given style using an instrument.	improvising coherently within a given style.	improvising coherently and creatively within a given style, incorporating given features.	
<b>Creating and Selecting Sounds</b>	Experimenting with creating sound in different ways using instruments, body percussion and voices.  Selecting classroom objects to use as instruments.  Selecting sounds that make them feel a certain way or remind them of something.	Experimenting with creating different sounds using a single instrument.  Experimenting with creating loud, soft, high and low sounds.  Selecting objects and/or instruments to create sounds to represent a given idea or character.	<b>Experimenting with adapting rhythmic patterns by changing either the dynamics, tempo or instrument. Selecting and creating short sequences of sound with voices or instruments to represent a given idea or character.</b>	Suggesting and implementing improvements to their own work, using musical vocabulary.	Developing melodies using rhythmic variation, transposition, inversion, and looping.	Selecting, discussing and refining musical choices both alone and with others, using musical vocabulary with confidence.  Suggesting and demonstrating improvements to own and others' work	Developing melodies using rhythmic variation, transposition and changes in dynamics, pitch and texture.  Constructively critique their own and others' work, using musical vocabulary.
<b>Sequencing</b>	N/A	Playing and combining sounds under the direction of a leader (the teacher).	<b>Working collaboratively to combine different sounds by either turn-taking or by playing sounds at the same time.</b>	Combining melodies and rhythms to compose a multi-layered composition in a given style (pentatonic).	Creating a piece of music with at least four different layers and a clear structure	Combining rhythmic patterns (ostinato) into a multi-layered composition using all the inter-related dimensions of music to add musical interest.	Composing an original song, incorporating lyric writing, melody writing and the composition of accompanying features, within a given structure



Performing

Performing							
Understanding and Evaluating Performance	Beginning to say what they liked about others' performances.	Offering positive feedback on others' performances.		Offering constructive feedback on others' performance	Using musical vocabulary to offer constructive and precise feedback on others' performances.		
Awareness of Music	N?A	Starting to maintain a steady beat throughout short singing performances.		Singing songs in a variety of musical styles with accuracy and control, demonstrating developing vocal technique.	Singing longer songs in a variety of musical styles from memory, with accuracy, control, fluency and a developing sense of expression including control of subtle dynamic changes.  Playing melody parts on tuned instruments with accuracy and control and developing instrumental technique.  Playing syncopated rhythms with accuracy, control and fluency.	Singing songs in two or more parts, in a variety of musical styles from memory, with accuracy, fluency, control and expression.  Playing a simple chord progression with accuracy and fluency.	Singing songs in two or more secure parts from memory, with accuracy, fluency, control and expression. Performing by following a conductor's cues and directions.
Awareness of Self	Facing the audience when performing.  Spontaneously expressing feelings around performing.	<ul style="list-style-type: none"> <li>Keeping instruments still until their part in the performance.</li> </ul>	Standing or sitting appropriately when performing or waiting to perform.  Beginning to acknowledge their own feelings around performance.	Singing and playing in time with peers, with some degree of accuracy and awareness of their part in the group performance.	Singing and playing in time with peers with accuracy and awareness of their part in the group performance.	Working as a group to perform a piece of music, adjusting dynamics and pitch according to a graphic score, keeping in time with others and communicating with the group.	Working as a group to perform a piece of music, adjusting the interrelated dimensions of music as required, keeping in time with others and communicating with the group.  Performing a solo or taking a leadership role within a performance.
Awareness of Others	Performing actively as part of a group.  Demonstrating being a good audience member, by looking, listening and maintaining attention.	Performing actively as part of a group, keeping in time with the beat.  Showing awareness of leader particularly when starting or ending a piece.	Performing actively as a group, clearly, keeping in time with the beat.  Following a leader to start and end a piece appropriately.				