<u>Diversity</u>

At St Michael's CE Primary School, we celebrate the rich tapestry of cultures, backgrounds, and experiences that make up our school community. Diversity is woven into the very fabric of our curriculum. Our Music curriculum covers a broad range of global music, exploring traditions from every continent. Students study a variety of genres such as folk, pop, jazz, baroque, blues, and rock and roll, incorporating both contemporary and traditional styles. The curriculum also ensures diverse representation, featuring composers and musicians from various ethnic backgrounds and both male and female artists.

Inclusive Approach

All children will be appropriately challenged, with tasks to suit their needs. Children will experience a variety of different tasks, to ensure a good level of progression. The tasks provided will allow the children to develop their Music skills and knowledge as they continue throughout school.

Assessment and Data

In Music lessons, we use Assessment for Learning (AFL) to help identify each child's next steps in their learning journey. Pupils will receive regular feedback from their teachers on their work which ensures that every student is supported in making progress. Teacher's will also continuously track and document each child's progress over time.

Spirituality

At St Michael's our definition of Spirituality is to talk about something which is beyond words. We look at four key areas: self, others, transcendence (beyond), and nature. We explore spirituality across the curriculum. Ways in which we might explore spirituality in Music can be found on our planning documents on our website.

Schemes of Work

At St Michael's, we use the Kapow scheme for learning, and each unit of work is designed to meet the objectives set out by the National Curriculum There re 5 strands that run through the scheme: Listening and Evaluating, Creating Sound, Notation, Improvising and Composing and Performing (singing and playing). It also explores in depth the inter-related dimensions. Often known as the building blocks of music, they form an integral part of each

National Curriculum

The National Curriculum for Music states that a high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

St Michael's Vision and Values

St Michael's

C.E. Primary School

The Music curriculum is

The Music curriculum is planned around a series of progressive milestones. The milestones focus on the knowledge and skills that children need to learn to be successful in Music

Milestones

Resources

At St Michael's we use a range of resources to deliver the Music curriculum. Children have access to tuned and untuned instruments. For whole class playing, children have access to glockenspiels, as well as recorders.

Progress

Teaching

Planning

Music

Instrument Lessons and Music Lessons

All of our Year 3 pupils receive brass lessons from our dedicated music specialist.

There are also other opportunities for children to learn musical instruments as they progress through school.

We have a dedicated school choir that enjoy performing regularly.

Children's work

As musical is a practical subject, teachers will gather evidence of children's learning in 'Curriculum Experience Books'. This will capture children's learning journey through ideas and pictures.

Children will also regularly perform their work for their peers.

Music is a universal, powerful art that combines a pattern of vocal, instrumental, or computed generated sounds to express ideas and emotions.

At St Michael's, Music encourages pupils to have life-long appreciation of music and performing. Children are taught that feelings and emotions can be represented through music and that a multi-cultural understanding is promoted.

A musician are highly reflective and creative individuals. They are skilled performers, instrumentalists, composers or conductors who appreciate music across a range of genres, styles, historical periods and countries.

Cross-Curricular

Where possible, we aim to make links across the curriculum to make learning more meaningful. In Music, learning is sometimes linked to other areas of the curriculum such as learning about the Holi Festival to explore colours in music. Some units have a theme linked to other areas of the curriculum, e.g. Romans,