### <u>Diversity</u>

At St Michael's CE Primary School, we celebrate the rich tapestry of cultures, backgrounds, and experiences that make up our school community. Diversity is woven into the very fabric of our curriculum. In our Art curriculum, we provide students with a rich, diverse exploration of art from various cultures and time periods, aiming to inspire both creativity and cultural understanding. We study a broad range of artists, from classical painters to contemporary visionaries, examining their techniques, themes, and the historical or cultural contexts in which they worked.

# Inclusive Approach

All children will be appropriately challenged, with tasks to suit their needs. Children will experience a variety of different tasks, to ensure a good level of progression. The tasks provided will allow the children to develop their Art skills and knowledge as they continue throughout school.

### Assessment and Data

In Art lessons, we use Assessment for Learning (AFL) to help identify each child's next steps in their learning journey. Pupils will receive regular feedback from their teachers on their work which ensures that every student is supported in making progress in art. Teacher's will also continuously track and document each child's progress over time.

### Children's work

Children will record their art work in their sketchbooks.

Their sketchbooks are for children to plan and sketch their ideas. Final pieces will also be completed in their sketchbooks, or where possible, children create final pieces of artwork that can be proudly displayed, showcasing their creativity and the skills they have developed throughout the project.

### <u>Spirituality</u>

At St Michael's our definition of Spirituality is to talk about something which is beyond words. We look at four key areas: self, others, transcendence (beyond), and nature. We explore spirituality across the curriculum. Ways in which we might explore spirituality in Art can be found on our planning documents on our website.

### Schemes of Work

At St Michael's, we use the KAPOW condensed scheme for learning, and each unit of work is designed to meet the objectives set out by the National Curriculum. Kapow has 5 strands: Making skills, Generating ideas, Formal elements, Knowledge of Artists and Evaluating, Some units teach skills discreetly, whilst others allow children to apply the skills they have learnt.

St Michael's Vision and Values Planning



Progress

Teaching

# Art and Design

Art is the expression or application of creativity and imagination in a visual form. Art uses a range of practical skills and knowledge that allows us to experiment, invent and create striking artworks.

At St Michael's we aim to provide children with an engaging, memorable and high-quality Art curriculum. We aim to foster a love of Art in our pupils whilst equipping them with the knowledge and skills needed to create independent final pieces they are proud of. An artist at St Michael's is taught to think critically at an artist's work; commenting upon what they notice and what they like about a piece. They are exposed to a range of styles, artists and subject matter and apply this to their own work during the planning process.

An artist is a person who creates art, such as painting or sculpture. They use imagination, skill, patience and resilience.

### National Curriculum

The National Curriculum for Art states that a high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

### <u>Milestones</u>

The Art curriculum is planned around a series of progressive milestones. The milestones focus on the knowledge and skills that children need to learn to be successful in Art.

### Res<u>ources</u>

At St Michael's we use a range of resources to deliver the Art curriculum. Children have access to a wide range of materials and resources, including paints, clay, pastels, and more, allowing them to experiment with different mediums. Children also get to access our dedicated, well-equipped art room providing the tools and space needed to explore new techniques and bring their ideas to life.

## Cross-Curricular

Where possible, we aim to make links across the curriculum to make learning more meaningful. In Art, where possible, we consolidate other areas of the curriculum. For example, a unit on prehistoric art helps year 3 pupils consolidate their knowledge of the Stone Age.