



**2024/2025 Curriculum Map**

<b>YEAR 5</b>	<b>Autumn</b>		<b>Spring</b>		<b>Summer</b>	
<b>Term</b>	<i>Autumn 1</i>	<i>Autumn 2</i>	<i>Spring 1</i>	<i>Spring 2</i>	<i>Summer 1</i>	<i>Summer 2</i>
<b>St Michael's Learning Behaviours</b>	<i>Ready Respectful Responsible</i>	<i>Ready Respectful Responsible</i>	<i>Ready Respectful Responsible</i>	<i>Ready Respectful Responsible</i>	<i>Ready Respectful Responsible</i>	<i>Ready Respectful Responsible</i>
<b>Whole School Value</b>	<i>Courage</i>	<i>Hope</i>	<i>Love and Forgiveness</i>	<i>Thankfulness</i>	<i>Trust</i>	<i>Community</i>
<b>British Values</b>	<i>Democracy</i>	<i>Rule of Law</i>	<i>Rule of Law</i>	<i>Mutual respect</i>	<i>Tolerance</i>	<i>Individual Liberty</i>
<b>Behaviour Curriculum</b>	<i>3 R's Wow Walking STAR Marvellous Manners (peers, adults, lunch time) The A Choice Voice Levels Outside Behaviour</i>	<i>3 R's Wow Walking STAR Marvellous Manners (peers, adults, lunch time) The A Choice Voice Levels Outside Behaviour</i>	<i>3 R's Wow Walking STAR Marvellous Manners (peers, adults, lunch time) The A Choice Voice Levels Outside Behaviour</i>	<i>3 R's Wow Walking STAR Marvellous Manners (peers, adults, lunch time) The A Choice Voice Levels Outside Behaviour</i>	<i>3 R's Wow Walking STAR Marvellous Manners (peers, adults, lunch time) The A Choice Voice Levels Outside Behaviour</i>	<i>3 R's Wow Walking STAR Marvellous Manners (peers, adults, lunch time) The A Choice Voice Levels Outside Behaviour</i>
<b>Educational Visits</b>	<i>Cadbury World</i>	<i>Library Whole School Pantomime</i>	<i>Inter Faith Week Buddhist Temple</i>	<i>Library</i>	<i>Rivers Trip</i>	<i>Library</i>
<b>Writing Text</b>	<i>When We Walked on The Moon</i>	<i>FArTHER</i>	<i>The Hound of the Baskervilles</i>	<i>The Promise</i>	<i>The Lost Book of Adventures</i>	<i>King Kong</i>
<b>Poetry</b>	<i>Contrast Poem</i>	<i>Personification Poem</i>	<i>Description Poem</i>	<i>Narrative Poem</i>	<i>Setting Poem</i>	<i>Simile Poem</i>
<b>Writing purposes</b>	<i>Narrative: Exploration Narrative Purpose: To narrate  Recount: Formal Mission Log Purpose: To recount</i>	<i>Narrative: Setting Narrative Purpose: To narrate  Recount: Letter Purpose: To recount</i>	<i>Narrative: Cliff hanger Narrative Purpose: To narrate  Recount: Formal Report Purpose: To inform</i>	<i>Narrative: Character Narrative Purpose: To narrate  Persuasion: Bargain Letter Purpose: To persuade</i>	<i>Narrative: Survival Narrative Purpose: To narrate  Explanation: Survival Guide Purpose: To explain</i>	<i>Narrative: Dilemma Narrative Purpose: To narrate  Discussion: Balanced Argument Purpose: To discuss</i>
<b>Maths</b>	<i>Number: Place Value Number: Addition and Subtraction</i>	<i>Number: Multiplication and Division Measurement: Area and Perimeter</i>	<i>Number: Fractions Number: Decimals</i>	<i>Number: Decimals and Percentages Statistics</i>	<i>Geometry: Shape Geometry: Position and Direction</i>	<i>Measurement: Converting Units and Volume</i>
<b>History</b>	<i>Mayans</i>		<i>Anglo Saxons</i>	<i>Vikings</i>		

	<i>How successful was the Mayans civilisation?</i>		<i>How did Britain change from 410AD to 1066?</i>	<i>How did Britain change from 793AD to 1066?</i>		
<b>Geography</b>		France <i>How is my local area different to other communities?</i>			Wild Waters <i>What are rivers and why are they important?</i>	
<b>Science</b>	Earth and Space <i>How is the position and movement of the Earth responsible for day, night, and years?</i>	Living Things <i>Are all animal life cycles the same?</i>	Forces <i>How are objects affected by contact and non-contact forces?</i>		Properties of Materials <i>Do the physical properties of materials determine their uses?</i>	Animals Including Humans <i>Why do humans change as they develop to old age?</i>
<b>Scientist</b>	Mention Galileo/Copernicus and Ptolemy Stephen Hawking Mae Jamison	Jane Goodall	Isaac Newton		Spencer Silver	Virginia Apgar
<b>Design Technology</b>	<i>Food: What could be healthier? (4 lessons)</i> <i>Electrical Systems: Doodlers (3 lessons)</i>		<i>Mechanical Systems: Making a Pop-up Book (3 lessons)</i> <i>Digital World: Monitoring Devices (4 lessons)</i>		<i>Structures: Bridges (4 lessons)</i>	
<b>Art</b>	<i>Formal Elements of Art: Architecture (5 lessons)</i>		<i>Every Picture Tells a Story (5 lessons)</i>		<i>Design For a Purpose (5 lessons)</i> <i>Art and Design Skills (3 lessons)</i>	
<b>Artist</b>	Hundertwasser		Banksy		Morag Myerscough	
<b>Computing</b>	Making Games		Making Animations	Persuasive Writing	Analyse and Interpret data	QR codes
<b>R.E.</b>	What does it mean if Christians believe God is holy and loving?	Christian Aid and Islamic Relief: can they change the world? (Charities)	An Enquiry into visiting places of worship <b>Buddhism</b>	What do Christians believe Jesus did to save human beings?	Can religions help people when times get hard? (Christian, Hindu, non-religious)	Hindu, Jewish and Islamic prayer.  What, where, how, when and why?
<b>Music</b>	Catch up unit 1 (See page 13 of the transition scheme)		Composition Notation (Theme: Ancient Egypt)	Blues	South and West Africa	Composition to Represent the Festival of Colour (Theme: Holi Festival)
<b>MFL</b>	Bon appétit, bonne santé (Healthy eating)		Je suis le musicane (I am the music man)		En route pour l'école (On the way to school)	
<b>P.S.H.E.</b>	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>P.E.</b>	Gymnastics Unit 1	Handball	Tag Rugby	Netball	Cricket	Athletics
	Swimming			OAA	Dance Unit 1	Tennis
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<b>Key Athlete</b>	Beth Tweddle Ellie Simmonds	Hannah Mouncey	Keegan Hirst	Bear Grylls	Sachin Tenduker	Serena Williams

<b>Parental Involvement</b>	Meet the Teacher Child Progress Meeting	Parent lunch	Parent Workshop Online Safety Coffee Afternoon	Child Progress Meeting Books and biscuits – World Book Day		Parent's Picnic
<b>Performance</b>		Christmas Concert With Parents				Music Performance
<b>Church</b>	Welcome back Service	Christmas Concert With Parents	Spring Service	Easter Service	Summer Service	